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# Superior Iris from Pueblo, Colorado



**1955**  
**IRIS**  
**SEASON**

**Stall's Gardens**  
1925 East 12th      Pueblo, Colorado

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# TERMS

## Cash with order

All orders of \$5.00 are sent prepaid. Orders under \$5.00, please add 50c for postage.

Shipping time: July 15th to September 15th. We furnish good, strong, healthy rhizomes. All iris guaranteed to be true to name. All orders will be promptly acknowledged. Prompt refund on any item we cannot supply. Some stock scarce. Order early.

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Select free extra iris in the amount of 20% of your order, (20 cents for each dollar ordered). For \$5.00 select \$6.00 worth of iris from list; for \$7.50 select \$9.00 worth; for \$10.00 select \$12.00 worth, etc. **This is not a cash discount.**

## 1955 IRIS PRICE LIST

<b>ALDURA</b> (Larson 1943) M. 36" Beautiful plicata of heavy substance. Blue penciling on white background. Very choice. -----	<b>.75</b>
<b>AMANDINE</b> (G. Douglas 1946) EM. 36" Equisitely beautiful ruffled pale cream. -----	<b>1.25</b>
<b>AMIGO</b> (Williamson 1934) EM. 34" Standards light lavender; falls purple-violet. -----	<b>.35</b>
<b>ANGELUS</b> (Egelberg 1937) L. 36" Large creamy lavender pink. Broad blooms. -----	<b>.35</b>
<b>ANITRA</b> (H. Sass 1935) M. 35" Large silvery, light sky-blue. -----	<b>.35</b>
<b>ARAB CHIEF</b> (Whiting 1944) ML. 36" Smooth copper and burnt orange. Brilliant -----	<b>.80</b>
<b>ARETHUSA</b> (Gage 1940) M. 40" Rose-fuchsia with bronzed tones near the haft. -----	<b>.35</b>
<b>AZALEA</b> (Nesmith 1946) M. 36" Shell pink flushed ivory with pink beard--	<b>.50</b>
<b>BARRIMOHR</b> (Miller 1944) M. 36" Large ruffled mulberry and red-purple bi-color. -----	<b>.90</b>
<b>BERKELEY GOLD</b> (Salbach 1942) ML. 38" Very brilliant deep yellow. --	<b>.35</b>
<b>BLACK FOREST</b> (Schreiner 1945) M. 33" Ebony blue-black with beard the same color. -----	<b>.90</b>
<b>BLUE BLAZES</b> (Welch 1950) M. 38" Lovely, clean medium blue. Very broad petals of heavy substance. One of the best. -----	<b>3.50</b>



<b>BLUE PARAKEET</b> (Waters 1950) ML. 38" Lovely clear Chicory blue with olive haft. -----	<b>3.00</b>
<b>BLUE RHYTHM</b> (Whiting 1945) ML. 38" Winner of three awards in one year. Large, beautiful cornflower blue. -----	<b>.75</b>
<b>BLUE SHIMMER</b> (J. Sass 1942) M. 38" Large plicata. White with blue stippling. -----	<b>.50</b>
<b>BLUE VALLEY</b> (Smith 1947) ML. 36" One of the very bluest in the medium range. -----	<b>1.20</b>
<b>CALIFORNIA GOLD</b> (Mitchell 1933) ML. 36" Deep yellow with a hint of brass. -----	<b>.35</b>
<b>CAPITOLA</b> (Reinelt 1940) EM. 32" Huge and beautiful deep violet-red. Onco. -----	<b>.75</b>
<b>CAROLINE BURR</b> (K. Smith 1940) M. 38" Large ivory with soft greenish cast. -----	<b>.40</b>
<b>CASA MORENA</b> (DeForest 1943) M. 38" Large iris of rich coppery chestnut brown. -----	<b>.90</b>
<b>CHANTILLY</b> (D. Hall 1945) ML. 36" Extremely ruffled, delicate shade of orchid pink. -----	<b>1.00</b>
<b>CHAR-MAIZE</b> (D. Lyon 1949) M. 38" Deep yellow with undertones of chartreuse. -----	<b>4.00</b>
<b>CHERIE</b> (D. Hall 1947) EM. 34" Exquisite light flamingo pink. Ruffled. --	<b>2.75</b>
<b>CHINA MAID</b> (Milliken 1936) E. 36" Charming blend of mallow pink and golden buff. -----	<b>.50</b>
<b>CHIVALRY</b> (Wills 1944) ML. 36" Beautiful medium blue. Very popular.---	<b>1.00</b>
<b>CLOTH OF GOLD</b> (Whiting 1945) M. 38" Deep golden yellow self. Fragrant. -----	<b>.50</b>
<b>CLOUD CASTLE</b> (Graves 1944) M. 37" Huge wisteria blue. Broad and ruffled. -----	<b>.50</b>
<b>COPPER LUSTRE</b> (Kirkland 1934) Copper toned iris. Unusual color. ----	<b>.35</b>
<b>CRIMSON GLAZE</b> (Craig 1950) M. 36" Red bicolor with crimson glaze on falls. -----	<b>1.20</b>
<b>CRIMSON TIDE</b> (Nichols) M. 36" Fine, deep flaring red. -----	<b>.35</b>
<b>DREAM CASTLE</b> (P. Cook 1943) M. 38" A vision of loveliness. Pure orchid-pink with white beard. Very broad blooms. -----	<b>1.25</b>
<b>EASTER MORN</b> Lovely warm white. Fragrant. -----	<b>.35</b>
<b>EBONY ECHO</b> (Tompkins 1948) M. 32" Deep carmine red with velvety blackish sheen. Heavy substance. -----	<b>7.00</b>
<b>ELMOHR</b> (Loomis 1942) ML. 36" Beautiful, huge flower of richest mulberry. -----	<b>.60</b>



<b>EXTRAVAGANZA</b> (G. Douglas 1944) VL. 36" Creamy white standards and velvety falls of rich oriental purple. -----	1.25
<b>FIRECRACKER</b> (D. Hall 1943) M. 32" Brilliant plicata. Yellow with red markings. -----	1.00
<b>GARDEN FLAME</b> (H. Sass 1941) ML. 34" Lovely garnet red with large rounded flowers. -----	1.00
<b>GARDEN GLORY</b> (Whiting 1943) ML. 33' Pure, deep rich Bordeaux-red. Dark beard. -----	1.00
<b>GAY BORDER</b> (DeForest 1949) EM. 36" White standards, deep violet-blue falls. Very large, ruffled and flaring. Lovely. -----	2.00
<b>GAY SENORITA</b> (Salbach 1944) M. 40" Large variegata, standards yellow,, falls golden yellow lined with chestnut. -----	.75
<b>GOLDEN FLEECE</b> (J. Sass 1940) M. 36" Beautiful lemon yellow with creamy falls banded in gold. -----	.50
<b>GOLDEN TREASURE</b> (Schreiner 1936) M. 38" Exquisite creamy yellow, gold center. -----	.35
<b>GRAND CANYON</b> (Kleinsorge 1941) M. 38" A blend of plum, copper and gold. -----	.50
<b>GREAT LAKES</b> (Cousins 1938) M. 40" Light blue of heavy substance and clear color. -----	.50
<b>GUDRUN</b> (K. Dykes 1931) EM. 32" Large magnolia white with golden beard. -----	.35
<b>GYPSY BARON</b> (Schreiner 1942) EM. 40" White plicata marbled with mulberry purple. -----	.50
<b>HARRIET THOREAU</b> (P. Cook 1944) M. 38" Lovely orchid-pink self. ....	.50
<b>HEART'S DESIRE</b> (J. Wills 1950) M. 38" Smooth, heavy, brilliant rose-red. -----	2.50
<b>HEATHER ROSE</b> (D. Hall 1950) M. 34" Rosy orchid-pink. Tangerine beard. -----	3.50
<b>HELEN MCGREGOR</b> (Graves 1946) EM. 36" Large perfectly formed, clear light blue. -----	1.25
<b>HIT PARADE</b> (D. Hall 1947) M. 34" Large flamingo pink. Tangerine beard. -----	.75
<b>HOT COPPER</b> (Craig) Blended orange, copper and henna. -----	1.00
<b>IB-MAC</b> (Van Tubergen 1910) E. 12" Deep rosy lilac with black signal. True stock. -----	2.00



<b>INDIANA NIGHT</b> (P. Cook 1942) ML. 36" Rich, velvety blue-purple. Almost black. -----	<b>.75</b>
<b>INDIAN HILLS</b> (Grant 1937) M. 37" True purple self. Thrifty grower. ....	<b>.35</b>
<b>INSPIRATION</b> (Stevens 1937) M. 38" Huge cerise-rose, in heavy demand. ....	<b>.75</b>
<b>ITALIAN JOY</b> (Stevens 1947) M. 36" Standards rosy-wine; falls brilliant fuchsia. -----	<b>1.00</b>
<b>JULIET</b> (Kleinsorge 1946) EM. 36" Flame copper with salmon shadings. ....	<b>.65</b>
<b>KATHERINE FAY</b> (O. Fay 1945) M. 36" Large pure white. Broad wavy petals. -----	<b>.50</b>
<b>LADY BOSCAWEN</b> (Graves 1946) M. 40" Very large beautiful white. Heavy substance. -----	<b>.75</b>
<b>LADY MOHR</b> (Salbach 1944) E. 36" Oyster white standards. Chartreuse falls. -----	<b>.60</b>
<b>LAMPLIGHT</b> (Schreiner 1944) M. 34" Beautiful soft buff with a lamp-light glow. -----	<b>.40</b>
<b>LIGHTHOUSE</b> (Salbach 1936) ML. 34" Bright old rose with a golden heart. -----	<b>.35</b>
<b>LOUVOIS</b> (Cayeux 1936) M. 35" The chocolate iris. Velvety and fragrant. -----	<b>.40</b>
<b>LOVELACE</b> (Mitchell 1948) M. 36" Lovely white plicata with soft pink stippling. -----	<b>1.50</b>
<b>MARQUITA</b> (Cayeux 1931) ML. 34" Thick satiny creamy-white standards; falls heavily veined watermelon rose. Very lovely. -----	<b>.50</b>
<b>MARY RANDALL</b> (O. Fay 1951) Undoubtedly the most sought of all the new flamingo pinks. A deep rose-pink self of near perfection with a tangerine red beard. -----	<b>22.50</b>
<b>MASTER CHARLES</b> (Williamson 1934) M. 38" Rich, velvety mulberry purple. -----	<b>.45</b>
<b>MATTERHORN</b> (J. Sass 1938) EM. 38" Sparkling pure white with flaring flaring falls. -----	<b>.35</b>
<b>MAYTIME</b> (Whiting 1950) ML. 40" Wide standards of clear orchid-pink. Broad falls flaring and deeper in tone. -----	<b>10.00</b>
<b>MELODY LANE</b> (D. Hall 1949) EM. 36" Very large, bright glistening golden apricot with brilliant tangerine beard. -----	<b>2.25</b>
<b>MINNIE COLQUITT</b> (H. Sass 1942) M. 35" Massive, ruffled pure white plicata stitched in wine-purple. -----	<b>.60</b>
<b>MOAB</b> (Jory 1949) EM. 32" Flaring, broad petaled flower of deep brown. Strange and exotic. -----	<b>2.00</b>



<b>MME LOUIS AUREAU</b> (Cayeux 1934) E. 32" White background plicated rosy heliotrope. -----	.35
<b>MOON BLOSSOM</b> (Tompkins) Camellia pink and twilight blue with creamy undertone. -----	.50
<b>MOON GODDESS</b> (Craig 1949) M. Large, pale wisteria, very broad. Small white accent at tip of beard. Ruffled. -----	2.00
<b>MOONLIGHT MADONNA</b> (J. Sass 1943) M. 36" Delicately lovely, clear lemon yellow. -----	.50
<b>MOROCCO ROSE</b> (Loomis 1937) M. 36" Large rose pink with soft yellow glow at the heart. -----	.35
<b>MULBERRY ROSE</b> (Schreiner 1941) M. 40" Large lovely mulberry rose.---	.50
<b>ORELIO</b> (DeForest 1947) ML. 35" Rich, red brown of heavy substance. A lively red. -----	1.25
<b>OZONE</b> ML. 36" Rosy lavender with copper brown haft. -----	.35
<b>PACEMAKER</b> (Lapham 1950) EM. 36" One of the very best red iris, smooth, velvety and free of haft venation -----	3.25
<b>PARADISE PINK</b> (Lapham 1950) ML. 33" In depth of coloring, substance and beauty this flamingo pink is unsurpassed. Fragrant. -----	4.00
<b>PEG DABAGH</b> (Craig 1948) EM. 36" Extremely large and very lovely violet blue self. -----	2.00
<b>PERSIAN PRINCE</b> (H. Sass 1941) M. 36" Standards bright gold; falls oxblood. -----	.35
<b>PHALANX</b> (Schreiner 1951) E. 36" Fuchsia hue with blue blaze in center of falls. -----	1.50
<b>PINAFORE LASS</b> (F. Cook 1951) EM. 38" Rich, blue purple, falls have a large splashed center of snowy white. Broad and heavily ruffled. Unique. -----	7.50
<b>PINK CAMEO</b> (O. Fay 1946) EM. 36" Exquisite fresh pure pink. Lovely pink buds. -----	.90
<b>PINK FORMAL</b> (Muhlestein 1949) M. 38" Very large, broad petaled flower of deep salmon pink with red-tangerine beard. -----	3.50
<b>PINK PLUME</b> (Schreiner 1951) M. 36" Lovely, broad-petaled, light orchid-pink. -----	6.00
<b>PRAIRIE SUNSET</b> (H. Sass 1939) M. 36" Blend of pink, rose, apricot, peach and gold. -----	.35
<b>PRESENT</b> (White 1941) E. 30" White ground with over-all dark orchid veining. Velvety rose signal patch. Exotic. -----	1.20



<b>PRETENDER</b> (P. Cook 1951) M. 35" Yellow standards, deep blue-violet falls. -----	12.00
<b>PRINCE OF ORANGE</b> (Kleinsorge 1940) M. 36" Very bright rich orange.---	.40
<b>PRISCILLA</b> (Whiting 1942) M. 31" The whitest white. Even the beard is white. Not large, not tall, but white. -----	.75
<b>QUEEN'S TASTE</b> (G. Douglas 1952) M. 38" Standards lavender pink; broad falls are a rich tone of blended red. -----	15.00
<b>RAINBOW ROOM</b> (J. Sass 1946) M. 34" Standards pale yellow, tinted lilac. Falls lilac with border of coppery yellow. Blue flash at tip of beard. -----	2.00
<b>RANGER</b> (Kleinsorge 1943) L. 36" Large, velvety, deep crimson red of fine form. -----	.90
<b>RED TORCH</b> (H. Sass 1947) ML. 34" Rich, gold-bronze standards, falls pure velvety red. -----	.75
<b>REDWYNE</b> (McKee 1945) M. 36" Deep mahogany-red self of unusual velvety richness. -----	2.50
<b>REMEMBRANCE</b> (Hall 1942) M. 38" Beautiful pink blend with yellow overtone. -----	.50
<b>ROCKET</b> (Whiting 1945) M. 36" A brilliant orange yellow of very heavy substance. -----	.90
<b>ROSE SPLENDOR</b> (Kleinsorge 1947) M. 36" Rich shade of rosy pink flushed copper. -----	1.75
<b>ROYAL SCOT</b> (Hall 1944) M. 38" Showy plicata heavily trimmed in burgundy red. -----	.40
<b>ROYAL SOVEREIGN</b> (Stevens 1951) ML. 38" Intense golden orange with plush-like falls. -----	2.50
<b>RUTH POLLOCK</b> (H. Sass 1939) Yellow plicata stitched in reddish rose--	.35
<b>SABLE</b> (Cook 1938) EM. 37" Rich, deep black-violet with a lustrous sheen --	.50
<b>SHANNOPIN</b> (Pillow 1940) M. 38" Clear cream standards with pink to rose cast falls. -----	.40
<b>SHARON KAY</b> (DeForest 1946) M. 34" Lovely rosy lilac with a white beard. -----	.65
<b>SIEGRIED</b> (H. Sass 1936) L. 40" Sulphur yellow plicata with stipples of brown. -----	.35
<b>SNOW FLURRY</b> (Rees 1939) EM. 40" Beautiful ruffled blue-white. Fragrant. -----	.65
<b>SOLID MAHOGANY</b> (J. Sass 1944) M. 38" Deep, rich glowing mahogany. --	.80



<b>SPANISH PEAKS</b> (Loomis 1947) ML. 38" One of the very best completely white creations. -----	1.50
<b>SPINDRIFT</b> (Loomis 1944) ML. 34" Lovely coral or seashell pink. Does not fade. -----	.50
<b>SPUN GOLD</b> (Glutzbeck 1940) ML. 38" Velvety golden yellow. Heavy bloomer. -----	.50
<b>STORM KING</b> (Nicholls 1940) L. 38" Immense blooms of velvety blackish purple. -----	.80
<b>SUMMIT</b> (Stevens 1951) M. 38" Standards snow white. Falls a deep golden yellow. -----	3.00
<b>SUZETTE</b> (Knowlton 1945) EM. 38" Creamy plicata marked with crimson on edges. -----	.60
<b>TEA ROSE</b> (Whiting 1944) M. 36" Tea rose with buff shadings. Broad petaled. -----	.50
<b>TECHNICOLOR</b> (Whiting 1950) M. 34" Brilliant ruby-mahogany red self. Prolific. -----	4.00
<b>TIFFANY</b> (H. Sass 1938) M. 34" Rose stitching on a yellow background.---	.35
<b>THE ADMIRAL</b> (Hall 1941) ML. 36" Standards deep yellow; falls blackish maroon. -----	.65
<b>THE RED DOUGLAS</b> (J. Sass 1937) ML. 38" Rich Dahlia red of plush-like quality. -----	.60
<b>THREE OAKS</b> (Whiting 1943) M. 38" Deep rosy pink with overlay of copper. -----	.65
<b>THREE SISTERS</b> (DeForest 1941) M. 35" Standards cream; falls bright red. -----	.60
<b>TOURNAMENT</b> (J. Wills 1948) L. 42" Very large broad petaled bright rose-purple. -----	1.50
<b>TREASURE ISLAND</b> (Kleinsorge 1937) ML. 36" Massive flower of rich vivid yellow, washed lighter cream at the center of the flower. Rich golden beard. -----	.35
<b>VIOLET SYMPHONY</b> (Smith 1940) A huge self of gleaming lilac-mauve. Broad petaled. -----	.50
<b>WABASH</b> (Williamson 1936) M. 36" Snowy white standards, velvety deep violet falls. -----	.40
<b>WILMA VALLETTE</b> (Craig 1950) Crimson burgundy plicata of great size.---	2.00
<b>YARKAND</b> (White 1948) EM. Blending of rich violets. Black signal patch. Unusual and lovely. -----	1.25

WE DO NOT ISSUE A WHOLESALE LIST.